

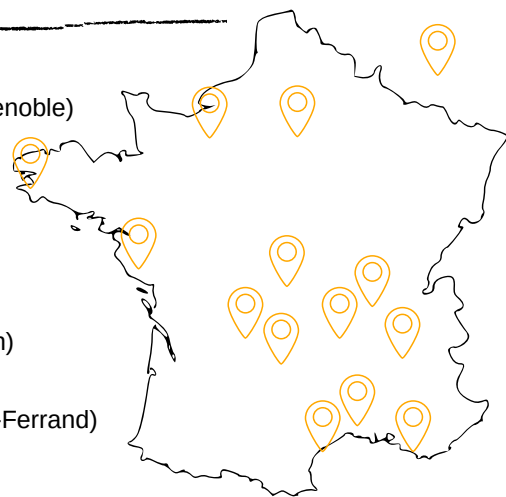
# PEOPLE ET CULTURE IN SHORT

As a national movement of *Education populaire\**, People et Culture was founded during the Resistance\*\* with the aim of "returning the culture to the people and people to the culture". People et Culture contributes to the promotion of a just and united world and a society of free persons through :

- the development of lifelong education;
- the support of critical thinking and emancipation ;
- collective peer to peer education;
- sharing arts and culture;
- supporting individual and collective initiatives;
- the promotion of gender equality;
- the fight against all forms of domination and discrimination;
- the defence of democratic values.

## THE NETWORK

Accueil Paysan - Fédération Nationale (Grenoble)  
Agora People et Culture (Voiron)  
Coodev'AD (Grenoble)  
I.PEICC (Montpellier)  
La Boutique d'écriture & Co (Montpellier)  
Maison des jeux de Grenoble (Grenoble)  
People et Culture Cantal (Aurillac)  
People et Culture Corrèze (Tulle)  
People et Culture Gard (Nîmes)  
People et Culture Normandie-Seine (Rouen)  
People et Culture Loire-Atlantique (Nantes)  
People et Culture Marseille  
People et Culture Puy-de-Dôme (Clermont-Ferrand)  
People et Culture Wallonie-Bruxelles  
Strollad La Obra (Pont-Croix)  
Union People et Culture (Paris)



\*Field of non-formal and civic education in France

\*\*French resistance movements in the Second World War

## OUR MOVEMENT REPRESENTED

### IN A FEW NUMBERS



56 EMPLOYEES  
650 VOLUNTEERS  
5000 MEMBERS  
1 NATIONAL FEDERATION  
13 LOCAL ASSOCIATIONS



- 650 YOUNG PEOPLE PARTICIPATE EACH YEAR IN ONE OF THE 30 FRANCO-GERMAN AND TRILATERAL MOBILITY PROJECTS

- MORE THAN 10,000 CHILDREN AND YOUNG PEOPLE INVOLVED EACH YEAR IN AN ARTISTIC AND CULTURAL EDUCATION PROJECT.

- 25,000 VIEWS ON THE YOUTUBE CHANNEL

## THE FIELDS

### CULTURE

Access to and free participation in cultural life and the arts are fundamental human rights that contribute to the emancipation of individuals and constitute an essential component in building a true democracy. Our actions, in the respect of cultural rights, aim to work for the participation of everyone. Participation no matter what their social, economic, geographical, age or gender circumstances are, in a living culture rooted in the realities and diversity of practices and experiences.

**Examples of actions:** creation of an ephemeral museum with artists in residence, documentary film screenings in people's homes, creation of zones of artistic and cultural discovery and expression in the public space, etc.

### YOUTH

In its fight against all forms of discrimination and for access to knowledge and a diversity of cultural references for all, throughout life, People et Culture pays particular attention to young people in the process of developing their active citizenship. By involving them in all of the actions and by developing specific projects, People et Culture enables young people to find their way and their place in the society.

**Examples of actions:** workshops on Fake News with secondary school students, creation and animation of simulation games about French and European institutions, leading a Regional School of the 2nd Chance, etc.

### INTERCULTURAL LEARNING

Take a step aside. Step back. Step out of the everyday. Confronting another way of seeing the world. These are all essential elements for living together and building our societies. Since its creation, People et Culture has been committed to developing an educational approach to travel that is open to all.

Our mobility projects are all built in partnership with associations in Germany, Europe, North Africa and Latin America.

**Examples of projects:** Franco-German-Polish intercultural meeting on theatre with young deaf people, animation of the Network Diversity and Participation aiming at facilitating the mobility of young people who are farthest away from the public offers, etc.

### TRAINING

Our training courses are rooted in a body of knowledge, practices and tools developed over the course of history, and in innovative experiments responding to the current needs of actors involved in the cultural, social and educational fields. They propose, through a collective experience, is to appropriate approaches and tools for understanding, analysis and action.

**Examples of training courses:** introduction to Methode "Acting in the complexity", intercultural youth leaders and language animation, collective reading, games as a popular education practice, etc.

### RURAL

The movement contributes to the animation of rural areas through multi-activity, touristic and social hosting, the accompaniment of projects with a view to sustainable development and support for the cultural and social life of rural areas.